

The Villager

Piddinghoe, East Sussex



Autumn 2026

Issue 163



Flower Festival opening



Sheila cutting the ribbon



Geoff Aldred - Sleeping Beauty



Julia's vase



Karen's flowers



Gill Autie's vases



Liz & Nick's - Daisy daisy couple



Piddinghoe Motor Club



Piddinghoe Tennis Club



Sally Bass - Snail trail



Prosecco Queen aka Bad Alice



Piddinghoe Stables



Wendy's lantern

FLOWER FESTIVAL – ST JOHN'S CHURCH

It was a chance remark at a PCC meeting that led to the reinstatement of the flower festival at St John's church. Having discussed the flower festivals of yesterday, we went ahead with "Anything Goes" on the 3rd and 4th July.

There was a great turn out, with displays from the Village Hall Committee, Piddinghoe tennis club, Piddinghoe motor club, the stables and the Ouse valley ringers. We also had twelve individual displays from villagers, one from a Rodmell friend, and we must not forget the three delightful displays from children/grandchildren in the village.

Every display was individual and full of character and personality, filling the church with scent and colour. But it was seeing the church so full of people that made this event particularly special. Visitors were generous in their time, donations and the purchasing of refreshments, bringing in around £700 for the church heating fund. Well done!

Thank you to everyone who donated flowers and cakes, who put on a display or came along to have a look. Also, a big thank you to our band of helpers who helped set up, man the tea station and cleaned up afterwards. It really was a successful event and one we will definitely be revisiting next year.

Liz Ephgrave



INTRODUCTION

Well, what an amazing Summer we've had! Despite some very forceful heatwaves, the weather has been really lovely in these parts – so much sunshine, it's been glorious wandering down to the 'Rio' for a wild swim most days. I definitely still feel like I'm on holiday here in our beautiful Piddinghoe by the river. We are indeed very lucky to live here... Having said that, you can have too much of a good thing, so it's good that Autumn is now upon us, bringing much needed rain to help ease the recent drought – thankfully – the animals and plants will be greatly relieved! Many thanks to all our contributors this month; as always, the Villager couldn't survive without you, so bravo everyone, please keep your articles coming! It seems we have a strong theme of community spirit, as well as nature and village life in this issue... Thanks to Liz Ephgrave for organising a fabulous flower festival (see photos on the front inside cover), and also to Geoff Aldred for giving us another delightful glimpse into the life of our very own Saxon stonemason, Aeldred, on his next adventures in Lewes and Piddinghoe, this time related to the welcome arrival of much sought after rainfall and bountiful fish following a major drought – sound familiar? There's also an interesting piece about the Ouse from Paul Bevan, a bit of background information on Piddinghoe's Old Forge from our cultural affairs writer, Nannette Aldred, as well as articles about village cricket, St Clement's Night and Sussex travellers – what's not to love?! If anyone would like to submit an article, poem, story etc for the next edition, please see the details on the back page for how to get in touch. All contributions very welcome.

PS – do also check out the 'What's On' table and the VHMC report towards the back of the magazine for details of all the Village Hall and other local events coming up in the next few months. The VH will be continuing our very popular 'pop-up pub' nights every Friday (6 to 9pm), until further notice – these have been a great success and really encapsulate the warm spirit of our community getting together (as highlighted in Gill Davies' article), so if you fancy meeting up for a chat and a 'glass of' on a gentle autumn evening, as the nights draw in, then do come and join us – children are welcome too btw. There's also a report from our very own Piddinghoe Film Night, which has been going brilliantly since it was relaunched last November. As well as news of various local exhibitions and, of course, Artwave in St John's church these coming weekends (see Gill Autie's article for info & details). Lots of things to look forward to... Hope you all have a fabulous Autumn/Winter – take care, and maybe see you in the river, if it's not too cold!

*The Villager Team: Amanda Brimble (editor),
Bev Traylen & Sally Bass (distribution)*

A STONEMASON'S TALES

No.6: The Miraculous Draught of Fishes

It was Autumn in the year 1125. Throughout the early summer, England had experienced an unprecedented drought, and the normally green Sussex Downs had worn the sickly pallor of a heat stroke victim. The Ouse snaked its way to the sea though a dry salt marsh, the grain in the fields failed to swell, flocks sought the little shade that existed in the wooded coombs and fish stayed out at sea; starvation threatened. At this time in the masons' yard of Lewes Priory the heat was intense, and reflected sunlight from the stones was painful to the eyes of the workers. A rudimentary awning had been rigged up over each banker and the twenty or so masons toiled on in the dust and heat. Aeldred, now master mason after the triumph of his building St John's Piddinghoe with meagre materials some five years earlier, was overseeing banker work and carving for the new Priory cloisters. The twenty or so masons, English and Norman, worked on with barely adequate food rations to maintain production.

Then in late August the rains came. The Downs emptied a surfeit of water into the valley, the fields turned green, emaciated sheep slowly regained their health, some late crops on the lower slopes made a slight recovery and the estuary returned to life and swelled with sea trout and herring. In the Masons' Yard at the Priory, spirits soared. The plodding beat of hammers on chisels became a lively symphony of bright percussion. The best carvers were making capitals for the columns which would support the cloisters arcade. Portrait heads, animals and foliage, and biblical scenes were typical subjects for carved capitals and corbels, and the masons were allowed a great deal of freedom with this imagery. Aeldred had no doubt what would be the subject for the work he was about to begin. On the four faces of his capital, he would create The Miraculous Draught of Fishes, the bible tale where Christ, risen from the dead, spoke to the fishermen at the Sea of Galilee who had failed to net a catch, urging them to cast once more, whereby a great bounty of fish was landed; for indeed, what was happening in the Ouse Valley seemed no less of a miracle. As a boy, fishing the estuary with his family and other Piddinghoe villagers, he had known the vicissitudes of the catch. Here, now, was the chance to celebrate the return of life to the valley, in fishes made stone!

Geoff Aldred

A STONEMASON'S TALES Continued...



Note: When Thomas Cromwell ordered the demolition of St.Pancras Priory church in 1537, stone was scattered far and wide to be reused in different form in other buildings, an example being the nearby Southover Grange built for Cromwell himself. A column capital depicting the Miraculous Draught of Fishes somehow became part of the collection of Gideon Mantell, and was then sold by him to the British Museum in 1839.

GRASS ROOTS

Concerning Old Clem Night and Firing the Anvil

Will you be celebrating St. Clements Day? Your ancestors did... In Kent and Sussex over the centuries, St. Clement's Day was traditionally celebrated on the 23rd November, a welcome festival and feast day between Hallowe'en and Christmas. It is believed that Clement was an early pope, imprisoned by the Roman Emperor Trajan, who packed him off to work in a mine. He miraculously made a spring appear to assist his fellow workers. A Christian community was formed, upsetting the authorities, who after a long chase, with wool strapped to his blistered feet Clement was duly arrested and thrown off a boat into the Black Sea tied to an anchor. He subsequently became the patron saint of felt makers....as a result of his improvised woollen felt bandages... hatters, sailors and metalworkers particularly blacksmiths.

In Storrington, as reported by a Mr. Laker in 1970, then aged 79 years, "The village blacksmith used to fire his anvil, and then have supper in the evening in The Anchor. They used to call it "Old Clem Night". My father and Uncle used to go each year." "Firing the Anvil" meant filling and plugging the hole beneath the blacksmith's anvil with gunpowder. A trail of gunpowder was then laid, and lighted with a heated rod, causing a massive explosion. The firing of the anvil was used to celebrate many events. In 1912 the vicar of Kirdford had the anvil fired on the occasion of his daughter's marriage, and it was also fired to celebrate such events as the twenty-first birthday of the local squire's son. In Billingshurst the anvil was fired to celebrate the end of the 1914- 1918 war. It was a dangerous activity, and often causing injury to both blacksmith and bystanders. On one occasion when a blacksmith was giving the plug a final blow, it went off prematurely, blew the axe out of his hand, stripped him of his shirt, and blew gunpowder into his arms and his hair. In Burwash, blacksmiths would gather in the local pub and make an effigy of Old Clem, with a wig, beard and pipe. Sometimes, the boys would put him in a chair and carry him round the houses begging apples and beer.

Firing the anvil was revived in Pyecombe in 1962 by Sean Black the last blacksmith at the forge, which is now a private house. An unnamed octogenarian gentleman from Worthing was recorded to have reported the firing of the anvil happening there for the coronation of Edward VIII. He also remembered hiding with fear at the anvil firing on Mafeking night in May 1900, when the 217-day siege battle ended in South Africa during the second Boer War.

There is photographic evidence* of a Seaford blacksmith firing his anvil at Place Lane in 1922.

Angie Ridge

Sources: **Quirky Sussex History* by Kevin Gordon. *East Sussex Folklore Seaford*. Posted by *Sussex Talks* November 20th 2016. *A Sussex Garland* by Tony Wales

THE OLD FORGE

A few weeks ago, we received an intriguing parcel in the post - a sheaf of old documents - some on parchment, relating to the land and house called variously Forge House and the Old Forge. Many people have generously shared their memories and pictures with us since we arrived here, so now some legal details.

The owner of the land in 1861 was Lord Pelham who bought 17 cottages and gardens (bringing in £39 per annum in rent) for his future daughter-in-law, Elizabeth Mary Bligh of Kent. The provisos reminded me of Virginia Woolf's Orlando, as the property would always be passed to the oldest son or the oldest brother and indeed that is what happened; as there was no heir, the property went to his eldest brother Francis Godolphin Pelham in 1902, with the widow receiving £1000 per annum. At that time a Thomas Falconer was paying four shillings per annum for "the cottage, smith shop, forge and garden". There are more details the following year when a group of eight shareholders had a stake in a large area of Piddinghoe, including Thomas Colgate who is featured in Valerie Mellor's History.

The deeds from 1923 (and that featured in our purchase) assure that the land "will not be used for a gypsy encampment, nor for the purpose of carrying on any obnoxious, noisome or offensive trade or business". In December 1927, the deeds to the whole land were placed in the West Bank as security for a mortgage for 3000 years, though Field No. 33 (an area which included the site of the Malt House as well as the Forge) was sold separately. In November 1930 there was an agreement between the West Bank and Edward Port, Piddinghoe Blacksmith. Edward Port died in 1963 and the Forge was left to his wife, Ethel Elizabeth. She died in 1972 when it was sold to Frances Heighton for £16,000 who had "the right to construct and use a soakaway and all necessary pipes...". Interestingly, Frances Heighton never seemed to have lived here and when she resold it six months later to a Mr and Mrs MacPhail of Lewes, the price had risen by £2000 to £18000. It was the MacPhails who gained planning permission to convert the attic space into a second floor.

I am aware now that I am coming to inhabitants that some of you will remember so I won't go into any more details. Interestingly, the "Smithy" on these documents was not in the old garage, now our living room, but on the other side of the house. Any more information would always be welcomed. Such a fascinating history and so lucky to have unexpectedly received the sheaf of papers in the post that day.

Nannette Aldred

ALONG THE BANKS OF THE OUSE

I was intrigued at our Parish Meeting in May to hear our speaker, Matthew Bird, refer to 'those wonderful books on the Ouse by Edna and Mac McCarthy'. Having enjoyed Olivia Laing's 2011 account of her walk along the length of the Ouse from its source, I searched for the McCarthy books online and managed to buy two slim second-hand volumes of *Sussex River Journeys*; *Along the Banks of the Ouse*. The first (1975) covers Seaford to Newhaven, and the second (1977) Newhaven to Lewes. Both retired, 'Mac McCarthy' had been History Master at Stanmer School, while his wife Edna a primary school teacher in Seaford. The books testify to their profound understanding of landscape change and community history.

The first book charts the impact of our ever-changing shingle coastline on Seaford, which in the 13th century was the third busiest port in Sussex, after Chichester and Winchelsea. The chief export was Southdown wool to Flanders, wine a key import. There was also a thriving shipbuilding industry. By walking and surveying the low-lying wetland the McCarthys map the route of the estuarial Ouse from where the Newhaven swing bridge is now. It meandered across the salt marsh roughly in line with the A259 below Foxhole Farm, then tracked the coastline until looping inland at Salts recreation ground and again at Corsica Hall before reaching the sea below Seaford Head. Over the next centuries, the river mouth gradually narrowed and by 1580 was unviable. Meanwhile, storms created breaches in the shingle further west at Meeching, where plans were laid for a direct cut to the Channel. It seems it took a number of attempts to engineer a protected harbour at Newhaven, but it was finally achieved in the mid-18th Century under a 1731 Act of Parliament that also provided for the construction of the fort.

Now to the McCarthys' second volume, written some 50 years ago. Describing Piddinghoe as 'the only true riverside village', they recount what they learned from 'many happy hours wandering around... meeting people' as well as from historical research. There are drawings of village scenes and a sketch map illustrating how the river shaped the landscape back when Saxon chieftain Pyda's Hoe was claimed as a defensible mound projecting into water and marshland. They find archive references both to 'Harpinges Hill' and to The Lydds, the higher ground towards Deans Manor, which, like Hoddern Farm, was part of the Earl of Chichester's Stanmer Estate.

The McCarthys' tour of Piddinghoe also takes in Halcombe and Court House Farms, High Barn (used for storing corn and for steam threshing but 'today converted into several houses'), White Cottage (a market garden), the Old School House and, of course, the round-towered Norman church, which they celebrate as a 'must for all visitors'. They note that the original Malt House was the property of William Catt of Tidemills who also owned the Post Office, a 'beautiful old house' dating from 1620, which during the 1700s served as the village alehouse, the Royal Inn; the Royal Oak that we recall was not built until the next century. The McCarthys' interest in landscape and community also leads them to Piddinghoe's clay-working and brick-making industries for which river transport was so vital, and which apparently supplied the construction of the Balcombe viaduct. Concluding that Piddinghoe has 'charm and character', the McCarthys describe the village as delightful, 'a microcosm of history

ALONG THE BANKS OF THE OUSE Continued...

where the old and new have integrated successfully' and where the inhabitants are helpful and friendly. May it ever be so!

Please do contact me if you are interested to read the six Piddinghoe pages of the McCarthys' book yourself.

Paul Bevan

A WALK THROUGH THE VILLAGE

Our last leg of the 'Walk through the Village', extracted from Ken Cheeseman's booklet 'Explore Piddinghoe on Foot', ended at White Cottage. We are now going to continue our journey south.

Rounding the bend, you come to the group of houses built in the 20th century on the White Cottage land, looking across the fields towards the estuary and the sea. The newest, OUSE COTTAGE, was built in 1998. Then BYWAYS and LADACRE were built in 1938/39 at the same time as the two bungalows, Broadview and Magnolias, on Harping Hill.

Ladacre was formerly home to the Crooks family who moved their Hoe Dairy here from Newhaven, processing and bottling milk in a building next to the house. It was one of the first places to have electricity in the village in 1939 – electricity was connected to the southern end first, reaching the Church and the school the following year. Post-war, the Dairy moved back to Newhaven and its building was demolished. Finally, HONEY HILL, Highbank, Little Cot, Southburn and Lakeview Cottage were all built in 1968/69 and enjoy fine views from their elevated position. Returning to the hairpin bend, take a moment to appreciate PIDDINGHOE BROADWATER. This attractive feature was rescued from dereliction and fly-tipping by a small group of local residents who decided in 1999 to raise funds and donations to restore and maintain the area. These wetlands are part of an extensive network of ditches dug in the 18th century to drain the flood plain – a precursor of present-day concerns with flooding.

The track to your right leads past the livery stables to PIDDINGHOE POND where Newhaven and Seaford Sailing Club have had a base since 1957. The pond was created out of a clay pit which provided employment for local people for fifty years. It was first dug in 1903 for use by the Southerham Cement Works – operation ceased during World War II. It has since been an ideal venue for children and adults to learn to sail and windsurf and is home to a variety of birdlife and a local fishing club (tales of canny 'giant carp' at the Pond bottom are heard from time to time).

As you turn back up The Street, you can take a break on MOLLY'S BENCH which serves as the village bus stop. Molly Pelling, whom the bench commemorates, was the third generation of her family to live and work in Piddinghoe. She was born in Townsend Cottage(s) (now Rose Cottage). In her later years, she was the village's most popular 'paper girl'. She had a passion for riding on buses and would have been thrilled to have had a bus stop named after her. She died in 1998.

Our walk will continue in the next issue.

Thanks are due to Christine Bentham who lent us Ken's booklet.

IN MEMORY OF MALCOLM

A Room With a View

Broadview came alive each spring: carpets of yellow primroses, bunches of bright daffodils dotted around, singular irises popping out as soon as Mum and Dad opened the front-room curtains. On a beautiful, sunny day the sheer vastness of the view across the Ouse and over to the Downs from their position up on Harping Hill never disappointed; wild swimmers could be spotted, the odd boat seen sailing past, and countless dog walkers, Dad among them, joined for a friendly chat.

For both Mum and Dad the garden was more than just a lovely view - it was a place to welcome family, friends and neighbours, and, if they were lucky, a pheasant they called 'Rocky,' who would appear each year and wander contentedly alongside Lola, their black lab, who patiently tolerated this curious creature watching her from across the lawn.

It is with great sadness that Dad didn't see another spring but the view from that window - as splendid as ever this year - remains a lasting reminder of what made them both so happy, and why, for 30 years, they called Broadview their home.

Justine and Amanda



PIDDINGHOE SAILING POND – CAMOUFLAGED DURING WORLD WAR II



The River Ouse near Piddinghoe, East Sussex flows through the South Downs to the sea at Newhaven, photographed 17 June 1942. RAF HLA600/6054.

This aerial image shows the curve of the River Ouse, marked by the white of its raised flood banks. Camouflaged netting 200 yards long is visible in its central section. This would have hidden any vessels from enemy reconnaissance flights.

It is probable that the camouflaged section was constructed as part of the preparations for the Allied raid on the French port of Dieppe on 19 August 1942. The majority of the 5,000+ troops who took part in Dieppe embarked from nearby Newhaven and the netting could have camouflaged moored landing craft used in the raid.

Information taken from: <https://heritagecalling.com/2019/10/07/the-story-of-camouflage-during-the-second-world-war/>

Sarah Woolger

VILLAGE CRICKET

(Joanna Gray)

"While the armada of small boats, social distress in Makerfield and the ghoulish resurrection of Tony Blair give the impression that England long ago dissolved into Yookay squalor, I want to reassure Daily Sceptic readers: this is not so. Deep England still hums away among the glory of the English countryside. If you are feeling despair about the decline of the nation, I urge you immediately to find your local village cricket team and get involved – for there, you will find the beloved beat of the nation's heart. "Beware of the bull!" read the sign along the fence. A whopper of a Herefordshire bull dozed lazily amongst the buttercups. We parked alongside the fence and carried our camping chairs to the edge of the adjacent cricket pitch. Two village under-13 teams were playing on a pitch nestled behind an 11th-century church and the manor house. Sixes are possible but rarely fours; the pitch inclines gently like a shallow dish and the balls roll hopefully towards the boundary before petering out and sliding back again. At matches such as this, for three or so hours, worries are suspended and the only reality concerns stacking up sufficient runs in the blazing heat. Bottles of water are poured on boys' heads as they pad up and sweat it out scampering for one or two runs when possible. Fielders are shifted when the left-handed batsman comes on and everyone claps when he manages a six over his shoulder. When the ninth batsman trudges back with his third duck of the season he is greeted with nothing more than: "Bad luck." Depending on the club, teas are lavish, consist of bacon baps and coffees, or warnings are issued beforehand that there is no tea, and sweaty snacks are eaten out of kit bags. There is often a mum who brings large batches of muffins or sliced watermelon to share.

Children's village cricket training is usually a social event for the adults as well, if the village is large enough. Our club is lucky enough to train on the same day as 'social tennis' and the Brownies in the village hall. Afterwards everyone converges on the clubhouse for drinks and a BBQ at the "Ashes" – the sign, of course, felt-tip on cardboard. Aside from a new notice on the clubhouse wall with a densely typed list of 'respect' expectations from the ECB, village cricket is entirely woke-free. Boys and girls still wear whites. Coaches are all volunteers and manage to instil a spirit of fair play above anything else. When town teams turn up in coloured pyjama-style cricket gear there is a sigh of understanding that the competition may be rather stiffer than usual. Men's village cricket is the place to go to experience a slower kind of life. Our eldest ensured he was home from his gap year on an Australian cattle farm for the village summer cricket season. The team includes our middle son, an assortment of ages and occupations and whoever else can commit to 40 overs on a Saturday and 15 on a Tuesday evening. Banter is gentle and fitness optional. The more enthusiastic members

of the team lean on their bats for a pre-match stretch. Our 11 year-old watched the other evening; they were a man down, so put him in as third leg.

What is most joyous about village cricket is, for me at least, seeing hidden corners of England that are only visited when a game is on. What3words is obligatory to find deep hedgerows with a fence post topped with a cricket ball to indicate the concealed entrance to the pitch. Last week, we travelled only miles away to an entirely hidden pitch where we were overlooked by an avenue of limes and an obelisk raised by a squire in memory of his son lost at Inkerman. At another club, a sign above the rudimentary clubhouse toilets, written on the back of a box of tea, read: "Beware: HORNETS."

Memory maps of villages are formed, not geographically, but rather as the location of supreme sporting achievements: the six that hit the church door, the tumbling stop at the boundary, the miraculous one scored by the spin bowler famous for his ducks. There are 5,000 cricket clubs according to the England and Wales Cricket Board, with most clubs fielding numerous teams. Over 600 new girls' teams and 550 new women's teams have been set up. As with all sports, it is the ultimate social leveller: the lawyer being caught out by the mechanic. Pints are enjoyed afterwards, and the Pakistani groom, who is the best cricketer on the team, is asked at every round if he is absolutely sure he wants a Coke and not a Cruzcampo.

Restore faith in the lands and people of this great nation by joining a village cricket team: play, coach, learn to score, make teas, spectate. At moments when a pot-bellied farmer's son reaches for an unlikely catch, and the shadows of the low-setting sun send streaks of pink through the poplars, it is possible to believe John Major when he said in 1993: "Fifty years from now, Britain will still be the country of long shadows on county cricket grounds."

Joanna Gray is a writer and confidence coach.

Rob Sala

A NOTE ON PARKING

We all appreciate that parking in the village can be tricky for both residents and visitors. It is nearly four years since the parish council agreed guidance to encourage considerate parking. This is on the Policies tab of the parish council website and is reprinted here as a reminder to long-standing residents and for the benefit of more recent arrivals.

Parking in Piddinghoe

For those without space to park on their own property, the ability to park on-street close by to their residence is convenient and highly valued. The village thoroughfare, The Street, is narrow and winding, with little space for parking. Residents' parked cars and other vehicles narrow it further but do have a beneficial traffic-calming effect.

A particular focus of concern about parking over the years has been the area outside the church - Village Green. Because this is an open space, it is used for parking by not only by those living around the Green but also by visitors to the village, to the church and the river, and sometimes by residents elsewhere in the village. Another area of concern is Brookside, where there seem to be an increasing number of multi vehicle households, which clearly impacts on other residents' parking.

Since the parish council is not a highway authority we cannot devise and enforce on-street parking rules. However, the council does exist to represent the local community. To this end we are urging people to park considerately, and we list below some guidelines by which we kindly ask residents and visitors to our village to abide.

Considerate parking

- Try to avoid parking cars on-street outside other people's houses.
- Never block access to side roads and to drives (except your own).
- Please avoid parking larger vehicles on-street in the village; they intrude visually on the village environment and can block residents' outlook if parked immediately in front of village houses, particularly those with little or no frontage.
- For long-term parking, if you can't keep a vehicle such as a camper van, caravan or SORN vehicle on your own property, please find a site elsewhere (e.g. a garage or secure compound); do not leave it long-term on-street in the village.
- General parking is not permitted on registered village greens. *

*Piddinghoe Parish Council
December 2022*

* The Village Green Register for East Sussex includes both The Hoe and Village Green.

LOCAL CULTURAL EVENTS

This year's **Early Music Festival** in Brighton is on the theme of Bringer of Dreams, which will include a concert on the theme of The Planets - not the famous Holst version, but a compilation of earlier pieces celebrating the planets with music by Handel, Rameau and others; The Fairy Queen with the London Handel Players; for a more folky concert, the Fine Hand in a concert connecting early European song with the ballad traditions of Appalachian music; and the community Songpath Walk through Stanmer Park will be amongst the highlights. The cheapest (prom) tickets are only £5 which should make them accessible to most and the festival runs from 2nd to 25th October and you will find more details on www.bremf.org.uk

Artwave 2026 runs from 5th to 20th September and I trust the Piddinghoe exhibition in St John the Evangelist church, on both weekends (5th/6th & 12th/13th), will be popular again. It's always beautifully curated by Gill Autie. Other exhibitions of interest this autumn include Comrades in Art: Artists against Fascism at the Towner Eastbourne until 18th October and The Art of Illusion: The Theatrical World of Oliver Messel at Nymans, until 1st November. And at Charleston in Lewes two captivating exhibitions of two facets of early 20th century British art. Gladys Hynes is a fascinating discovery- using art for radical statements as a pacifist, feminist, supporter of the Free Irish state and a Catholic convert. Her art is shown with some contemporary work. The other exhibition is of work by Walter Sickert. There is an interesting essay by Virginia Woolf in the exhibition reading area (with a short excerpt in the current free Charleston magazine). Woolf said 'Sickert always seemed more of a novelist than a painter' and discusses his ability to suggest a whole narrative in a single scene. Anyone (and it's likely to be quite a few of us in Piddinghoe) interested in the theatre and Dieppe will find something of interest here.

Nannette Aldred



ARTWAVE

St John's Church – 5th to 6th & 12th to 13th September – Opening times 11.00 - 17.00

It's that time again when the Artwave is about to take place and this will be its 33rd year. My late husband, Ben, and I started to take part in the 2nd year of its infancy where there were about 25 open houses (all in Lewes I think) and a A4 printed handout. Last year there were a total of 163 venues covering Lewes and the surrounding area. It shows the wealth of talent we have in this corner of the County. This year there will be a bumper collection of 14 Artists and Makers in the church. We will be showing basket-making, woodturning, ceramics, illustrations, flowers, jewellery, papier mâché, textiles, paintings and tiny crochet frogs by Madeline Corn - They are adorable! There are a total of 16 venues opening along our stretch of the C7 so do go and support our neighbouring villages too. The dates and times are shown above. We will open for the first two weekends. Other venues will be different with different opening times so please make sure you check before you set off. I will leave copies of the brochure in the church and in the phone box. You can also view it on line at www.artwavefestival.org

I would like to thank The Rev Joe Chipper for kindly supporting us and allowing us to continue the tradition of holding Artwave in our beautiful church. A percentage of all sales taken during the show will be given to St John's to help maintain its fabric.

Gill Autie



THE POP UP PUB

What an excellent idea this has turned out to be. Full credit to this magazine's Editor who proposed it (along with the Village Hall Committee). An encouraging number of people come on a Friday evening, including from Newhaven. The bar service is run by volunteers from the village - well done all of you. I told my friends who do not live here about this pop-up pub, and they assumed a real pub was running it. As though Harvey's of Lewes was prepared to take a punt on making a few bob out of trundling down the C7 to Piddinghoe! If it had been, they would be charging far more for our refreshments. By current standards, drinks are a bargain. Wine and beer, soft drinks, and mixed drinks in tins that I had not come across before, such as gin and tonic. I had been very familiar with gin and tonic but not in tins. I must get out more.

At the moment, we are enjoying the pleasure of sitting at outside tables. I hope the pub will continue into the Autumn and Winter months, but by then, we will be inside. The acoustics in the 'new' Village Hall might be a challenge. Worth it though? Not having a pub as a social focus has been a shame. I still encounter Ramblers who ask me where 'The Royal Oak' is. I used to direct them to the nearest pub, 'The Jolly Boatman' in Newhaven, but that has gone, and the building has acquired unfathomable outside decorations. Does anyone know what they are for? Did it get a grant? Did the striking slogans in black and yellow, plastered over buildings in the middle of Newhaven get one? I asked our MP when he was here recently what difference these slogans had made to the lives of people in Newhaven. He shrugged his shoulders. The pop-up pub is an idea that works. All politicians please note.

I did once do time as a barmaid, as we were called then. I was an undergraduate and in need of some extra cash so I could go to Greece to stay with a friend. I was introduced to the landlord of a smart pub in Richmond upon Thames and started with no training whatsoever. When I pulled my first pint, a regular said, "Was your father a vicar? This pint has got a top on it like a dog collar!" In those days, one had to smile. We could not 'cancel'. I wore some decent shoes to begin with. That was a big mistake. Puddles of beer always formed behind the bar. People would ask for "Four Pimms, please", in the days when this was not a ready-made drink in a can. Much chopping involved. Curses! We also had to add up the cost of rounds in our heads - in pounds, shillings and pence. People would get shirty if they thought they were short changed - so much easier with a card machine these days. The greatest challenge of all was to go down to the cellar to replenish bottles of gin and whisky, only to hear the pitter patter of the landlord's footsteps as he followed me down. The challenge being to keep him at bay without losing my job. 'Me too!' did not exist then. You put up with it and, of course, smiled. I hated it all but soldiered on, knowing I would get a delicious sandwich at the end of the shifts. And I made it to Greece.

THE POP UP PUB continued

No such nonsense from our 'baristas'. The only training that new ones might need is in using the card machine. None of them show off juggling full bottles of wine in the air, or inventing cocktails. But what about "Time gentlemen please!"? Or should we now say "Time binary and non-binary residents, please!"? Do they leave quietly? I've gone by then.

Living at the North End of the village, I have not heard any kerfuffles going on. I wonder if Jill Burns would offer the wheelbarrow outside her bungalow as Uber transport for those overcome by the heady combination of alcohol and gossip. Or perhaps, come 9pm, thoughts turn wistfully to bed and a good book. Mine do. The Pop-Up Pub has slotted very nicely into village life. Of course, like many good things here, it is dependent on volunteers and their efforts. Thanks, and "chin chin!" baristas! I don't think I can say "Bottoms Up!" any longer.

Gill Davies



VILLAGE FILM NIGHT RETURNS - SEPTEMBER 14TH

ROLL UP! ROLL UP! Film Night at Piddinghoe Village Hall is making its return in September after the summer (heatwave) break. We are sticking to our new Monday night slot which became regular in the relaunch late last year and we are starting again with... a film of your choice.

We return on Monday September 14th when the choice (admittedly, limited) will be with our audience (possibly also limited), but much else will be the same.... £3 entry, Doors Open 7. 00 pm for a 7. 30 pm start. Refreshments (tea/ coffee & biscuits) free. Wine available at a special donation price of £3 per glass plus a few available beers and cans. And possibly ice cream, ask the film crew!

CHOICES:

QUARTET (2012, 94 mins). Emotional upset of egos in a smart retirement home for retired musicians, mostly opera performers. It stars Maggie Smith, Tom Courtenay, Pauline Collins, Billy Connolly, Sheridan Smith. Directed, somewhat surprisingly, by Dustin Hoffman.

THE PASSENGER (1975, 108 mins). Tight, suspenseful, psychological thriller starring Jack Nicholson, Maria Schneider, Ian Hendry, Jenny Runacre, Stephen Berkoff. Disillusioned war correspondent goes off the rails and assumes a dead person's identity – to catastrophic effect. Directed by Michaelangelo Antonioni

(THE RETURN OF) THE PINK PANTHER (1975, 100 mins). The best of this hilarious comedy series with Peter Sellers's genius, as the bumbling Detective Jacques Clouseau, to the fore. Also starring Herbert Lom, Elke Sommer, Christopher Plummer, Bert Kwouk. Catherine Schnell. Directed by Blake Edwards, Score by Henry Mancini. Laugh-out-loud moments.

DR. STRANGELOVE / How I learned to stop worrying & love The Bomb (1975, 98 mins). Sellers again, this time playing THREE roles in a madcap, deeply dark comedy about 'professional' war-mongers pushing the world to the brink of total-destruction through 'accidental' nuclear conflict, started by accident. Also starring George C Scott, Sterling Hayden, Tracy Reed, Slim Pickens.

Please email me at the address at the end of the article with your choice. We will go with the most votes and film-goers will continue to be encouraged to tell us what they like, although our aim now is to present popular, modern, largely-comedy movies, rather than cult viewing.

In October we have another wheeze a two-nights presentation of a full Concert Performance of the long-running West End Musical **LES MISERABLES** featuring the original stars. The show was made into a staggeringly long concert on DVD lasting 155 minutes, but parts of it are easy to watch in isolation and with natural intervals. Let me know if you are interested in this. There are thoughts of turning this into a double 'French Night' of Beaujolais and long loaves, and maybe sweet treats. More of this later.

For now, despite hardly being a comeback in glory for Film Night over the 5 shows we presented to moderate-sized from November 2025, we are happy that conditions are becoming better at the Hall and will attract bigger numbers, like the monthly coffee mornings and weekend pop-up bar.

We have a designated place for our film equipment now; we could put the Big Screen back in place (although there has been good projection on the back-wall) and blackouts are available for the lighter evenings. Before you read this, our electrical expert, Neil, will have checked everything over. He cannot improve the audio quality (very much due to the 'new' high ceiling and ageing speakers) but the implementation of sub-titles has been a boon to many and will continue.

It is still the same old uncomfortable seats I am afraid and so the advice remains to 'bring a cushion', but the hall is certainly looking better and, right now, feels much warmer. Publicity will be on the village noticeboards and telegraph poles in poster form and a round-robin email will keep established viewers informed. So come and join us ... even for just a one-off taster.

PS - Don't forget to email me your choices for Opening Night on September 14th!
See you then...

piercewilliam991@gmail.com

Bill Pierce
Bill Weir
David Hallett
Nannette Aldred

VILLAGE HALL REPORT

It's been another great year for your Village Hall! We've had our regular coffee mornings, on the last Friday of the month (and as always, the cakes seem to get more and more delicious every time), a cheese sleuthing night, another successful fish & chip quiz night, and a fabulous BBQ on The Hoe in July. Not to mention our weekly pop-up pub nights on Fridays, which have become very popular and seem to provide a much-needed community resource for the village, as well as the Film Night screenings (on the first Monday of every month), all of which have been very well attended - thank you to everyone involved. There have also been quite a few private events held in the Village Hall, so if you have a special occasion that you'd like to hire the hall out for, do get in touch, either in person or by email or via our Facebook page (see below).

There are also several weekly classes running in the Village Hall: *Yoga on a Saturday morning, monthly Sound Baths, and Pilates classes on Wednesdays and Saturdays*. Our aim is to seek out other regular wellbeing classes to run for the benefit of Piddinghoe residents. So, if you have any suggestions as to classes to consider or teachers to approach, please let us know – Tai Chi has been mentioned or requested by villagers a few times, so if you know of a good Tai Chi teacher who could run some sessions in the hall that would be very helpful. Our events calendar is on the Parish Council website, and we also have a Facebook page, so you can keep up to date with all that's going on in your village hall on there too – just search for Piddinghoe Village Hall.

We will continue running the weekly pop-up pubs for as long as we have willing volunteers to run the bar each Friday night – and so far, there have been no shortage of villagers happy to step up to the plate, notably Graham Mortimer, Nannette & Geoff Aldred, Marilyn & Bill, David Hallett, Lynn & Darren, Gill & Jon Cansdale, Melanie Morgan, Liz & Nick Ephgrave, Paul Bevan and Angela & John. Many, many thanks to all of them for being such great pub 'hosts' - here's to their voluntary spirit, cheers! We also have a few potential events coming up over the next few months, namely another fish & chip quiz (or bingo) night in October, a possible 'Vinyl' / dance night in November or December, and an extra Xmas pop-up pub night on the Boxing Day weekend. Watch this space! All events will be publicised via flyers as usual, but also keep an eye on our Facebook page as well as the new and refurbished VH noticeboard, at the front of the village hall, for further information and dates etc... 😊 We hope to see you soon.

PS – if you would like to help with any of the VH events, please let one of us know.

Last but not least, we'd like to thank all our volunteers and everyone who supports the Village Hall in any way, shape or form – we really couldn't run it without you. Cheers!

Amanda Brimble

(on behalf of the Village Hall Management Committee & Volunteers – Sarah Woolger, Angie Ridge, Debbie Mills, Amanda Slim, Bev Traylen, Nannette Aldred, Liz Ephgrave)

WHAT A LOAD OF RUBBISH

On Saturday 1st August it was our regular Litter Pick. There were three hardy pickers, which was good and bad. Good because Lewes Council forgot to leave the equipment for us. Bad because there were only three of us.

Luckily, I had two pickers (well I had three but forgot I had the long litter picker that folds up to a quarter of the size, which was hiding in our storeroom among some rubbish!)

So, hat's off to Mel who picked the village without the aid of a picker. Luckily there wasn't a lot of rubbish around the village. David Hallet and I took on the C7, the strip that runs alongside the village, and as usual there was a lot more litter there - four large bags worth! The star of the show was a rather dangerous looking knife. Mel did let the police know about it, in case it had a 'record', but apparently not.

Our next Pick is on Saturday 7th November. We meet opposite Byways (Angie's House) at 10.00am. All help will be more than welcome and, hopefully, we will have the required amount of equipment...

Many thanks,
Bev and Karen



PIDDINGHOE PARISH COUNCIL MINUTES

Draft minutes of the Piddinghoe Parish Council meeting held in the Village Hall Tuesday 14 July 2026

1. Present:

Cllr Bevan, Cllr Brimble, Cllr Scaife, Cllr Traylen, Jessa Chapman (Parish Clerk), and two members of the public.

2. Chairman's Welcome:

Cllr Bevan welcomed everyone to the meeting.

3. Public Participation:

It was requested that at a future meeting the council could give consideration to parking arrangements in the village, particularly to ensure access for service and emergency vehicles. Cllr Bevan said the council had consulted on and agreed a 'Considerate Parking Policy' in December 2022. Although this is on the website it was felt that recent arrivals as well as longer standing parishioners might benefit from a reminder, for example by way of publication in The Villager.

The council's attention was drawn to the recent cutting back of vegetation to the south and north of the junction of the C7 with Harping Hill; this had been carried out unilaterally by the landowner of the field on Harping Hill for which planning consent is being sought for a dog-walking facility. Cllr Bevan said that the parish council had been in correspondence with the landowner concerned to explain the permissions required from the Highways Authority.

4. Reports from the county and district councillors:

None received.

5. Apologies for absence:

Cllr Ben May.

6. Disclosure of interests and any changes to the register of interests:

Cllr Bevan declared that he is a Member of the South Downs National Park Authority.

7. To agree the draft minutes of the Annual General Meeting held on 19 May 2026:

AGREED.

PIDDINGHOE PARISH COUNCIL MINUTES

8. Clerk's report from matters arising from those minutes:

There were none.

9. Accounts:

- (i) The payments list to 30 June 2026 was AGREED.
- (ii) The Accounts to 30 June 2026 were AGREED.
- (iii) The bank reconciliation statements to June 2026 were AGREED.
- (iv) The Internal Auditor's report and accompanying report were NOTED. The Clerk explained that the internal auditor appointed at the AGM had announced his retirement so an alternative auditor would need to be identified for the current financial year.
- (v) The Clerk explained that the council's move to online banking required changes to the Financial Regulations. The Financial Regulations 2026 were AGREED.
- (vi) The Annual Governance and Accountability Return (AGAR) was NOTED.
- (vii) The VAT Return figures were NOTED.

10. Planning:

- (i) The response concerning amendments to application SDNP/25/00228/FUL, 66 The Lookout Peacehaven was NOTED.
- (ii) The response to application SDNP/26/02347/TCA, 3 Cedarwell Close, Piddinghoe was AGREED as follows: In the view of the parish council the tree in question is significant in the streetscape setting and the character of the village. We appreciate that its now extensive canopy may be considered overbearing - eg, affecting the passage of high vehicles and shadowing properties close by. However, we are concerned that its complete removal would be too drastic and wonder if judicious tree surgery to reduce its spread and height could not be a better solution.
- (iii) No planning applications were received after the agenda was sent out.

11. Highways Update:

The Chair referred to reports submitted by the Safer C7 Project and the Egrets Way Project as follows.

(i) Safer C7

In order to assure feasibility, consultants PJA have completed the production of a set of refined concept drawings for the whole of the C7, supported by swept path analyses of all the proposed junction alterations. These updated drawings have been submitted to the SDNPA and to ESCC Highways for approval in principle, or the identification of any issues that could impede subsequent progress.

PIDDINGHOE PARISH COUNCIL MINUTES

Once ESCC and SDNPA have responded the planning application process will commence for the initial phases of the project for which funding has been secured, ie. village gateways, new and improved crossing points, new and improved footways, improvement of bus stop areas. The planning application process will involve more detailed scrutiny and testing of the plans, e.g. by the ESCC road safety officers, the police, statutory consultations.

Parishes will be consulted on the details, such as where improved or new bus stops are needed and wanted.

(ii) Egrets Way Phase 7

A four-week Options Consultation was undertaken in Feb/March 2026, including two public engagement events; visualisations and concept drawings for C7 traffic calming proposals and two shared-use path route options - Option A (Riverside / east side of the C7), and Option B (Non-Riverside / west side of the C7). The consultation was hosted on SDNPA website and feedback was collated through an online survey. Leaflets were also delivered to households in the Piddinghoe parish to facilitate manual responses. The drawings were also posted up here for a village coffee morning and the March parish council meeting.

The consultation report is on the SDNPA website. It was possible by postcodes to distinguish the views of Piddinghoe parishioners, which were as follows:

96% support traffic calming on the C7.

72% support making safe provision for 'vulnerable users' between the village and Chapel Barn.

67% support Option A (on the east side of the C7), 39% support Option B (on the west side).

So Option A is preferred but for the moment both options will continue to be investigated to clarify issues including:

- Legal status and ownership of land.
- Privacy and security for adjacent residences.
- Road safety and potential loss of existing verge.
- Safety and visibility where the path meets private drives and side roads.
- The potential impact on trees and the environment.
- The potential impact on drainage.
- The existing and future maintenance of paths.

PIDDINGHOE PARISH COUNCIL MINUTES

- The potential conflict between users on a shared path.
- The management of cycle numbers and speeds through Piddinghoe Village.
- Traffic speed reduction on the C7.

Stakeholder meetings have been sought to review the key findings of the report, discuss and address the key concerns identified with the nine households (known as the NPLA) most directly impacted by the proposed schemes. Road Safety Audits and further surveys including geo-technical studies on private land are required to establish safety risks and inform design considerations for each option proposal to address the identified concerns and assist on-going stakeholder discussions.

Co-ordination continues with the Safer C7 project team to progress Safer C7 Stage 1 implementation proposals for Piddinghoe.

12. Parish Maintenance:

- (i) Cllr Traylen updated the council on the latest Hoe play area risk assessment. There are at present no high risk issues.
- (ii) The Clerk reported that a monthly inspection charge is now being billed by LDC.
- (iii) In view of Cllr May's absence consideration of the options for funding replacement play equipment were postponed until the next meeting.
- (iv) The council noted the request from the Parochial Church Council that the brambles on Church Bank encroaching on the churchyard wall should be cut back; Cllr Traylen would speak to contractors Barcombe Landscapes. It was agreed that the management of vegetation within the churchyard itself is the responsibility of the Church.
- (v) The Clerk reported that an application had been made to the British Heart Foundation for the installation of a defibrillator at the village hall.

13. Reports:

- (i) For the Village Hall Management Committee Cllr Brimble reported on many well attended events in the hall including the popular Friday pub nights.
- (ii) Cllr Scaife reported that the Parishes of the Lower Ouse (POLO) meeting scheduled for 12 July had been postponed until 21 September.
- (iii) Cllr Bevan reported that LDALC had met on 10 July under the chairship of Cllr Cathy Gallagher, Peacehaven and Telscombe. Cllr Keith Robertson, ESALC chair, was there to present his paper proposing that after Local Government Reorganisation the district associations should be the core of new community governance arrangements under the new unitaries. He and Trevor Leggo will take the proposition to County Leaders and CEOs. The Sussex Association of Local Councils AGM will be at the Amex on 4 November.

PIDDINGHOE PARISH COUNCIL MINUTES

- (iv) Editor of The Villager, Cllr Brimble, said submissions are welcome up to 12 August for the upcoming edition.
- (v) On behalf of the Parish Church Christine Bentham reported that the recent Flower Festival had been a great success and had raised hundreds of pounds towards the installation of under-pew heating.

14. Questions from Parish Councillors:
There were none.

15. To note meeting dates for the coming year:
10 November 2026 – Full Council Meeting
2 March 2027 - Full Council Meeting

The meeting closed at 20:16.

Extra Parish Council Information – from East Sussex Highways

See email below from East Sussex Highways regarding recent Landslip Repairs – “Please feel free to share this update through your own channels if you think it would be of interest to residents. You can also find the story on the East Sussex Highways website and social media channels.”

Lewes Road landslip repairs completed | live.eastsussexhighways.com

Lewes Road landslip repairs completed

Following the collapse of a tree beside the footway on Lewes Road, Piddinghoe, a void formed within the embankment, causing a small landslip and damage to part of the pedestrian route. To keep the public safe, we put in place a reduced speed limit and two-way temporary traffic lights. We then cleared overgrown vegetation and safely removed the fallen tree that had contributed to the slope's instability. Once the area was prepared, levelling works were completed and a new retaining wall was built using pre-filled concrete bags. This helped stabilise the embankment and repair the damaged section of footway. This challenging issue has now been resolved, making the area more resilient and restoring a safe route for pedestrians.

Thank you for your patience while we delivered this work.

Kind regards,

Judy Deane

East Sussex Highways Members Services | East Sussex Highways

CONTRIBUTING TO THE 'VILLAGER'

Articles, letters, snippets, stories, poems and photos are all very welcome. Or you might want to discuss a different idea with one of The Villager team (our names are listed in the introduction). There are three important things to mention.

1. If you want to write an article, please try to aim for around 600 words (ish). You don't have to do as much as that, of course; we can accept far less if you don't feel like writing an essay! Don't worry if you get too enthusiastic though, as we'll be happy to help edit any articles that greatly exceed the word length. We have to set a rough word limit in order to make sure that we have enough space to include everything that regularly goes into the magazine, plus leave room for all your lovely village or villager related pieces... 😊
2. We will always set an approximate deadline for contributions (see below) and it would be helpful if you could send your pieces in with time to spare, thank you.
3. Finally, we would prefer to receive articles electronically as a Word document attached to an email. However, if that's not possible, then you can always type your contribution into an email. Handwritten copies are also welcome if you don't have access to a pc or laptop.

Please forward your contributions to me - Amanda Brimble - in the first instance, via email (mand@brimbles.com), by the deadline below.

The deadline for the next Villager edition is approximately the 18th December 2026 (or thereabouts) – but please feel free to send your contributions in before then... All are most welcome, and I really look forward to reading them. Many thanks.

Amanda 😊

PS - for the next edition of the Villager, we would like to reintroduce a feature on newcomers to Piddinghoe. Please contact me if you would like to be interviewed and introduced to the village in this way, and I will put you in touch with a member of the editorial team, who will be happy to have an informal chat with you about your new found surroundings! We would also like to hear stories about planned or chance meetings with famous people for our relatively new 'I Once Met...' feature. If you have any such tales to tell, please do send them in.

What's On	When	Where
Pop Up Pub Nights (Sept)	Friday 4 th , 11 th , 18 th & 25 th Sept, 6 – 9pm	Village Hall
Artwave	Sat/Sun 5 th & 6 th September 11am-5pm	St John's Church
Artwave	Sat/Sun 12 th &13 th September 11am-5pm	St John's Church
Film Night	Monday 14 th Sept, 7.30pm (Bar 7pm)	Village Hall
Coffee Morning	Friday 25 th September, 10am – 12 noon	Village Hall
Church Services (8am)	Sunday 6 th Sept/4 th Oct/1 st Nov/6 th Dec	St John's Church
Church Services (9.30am)	Sun 20 th Sept/18 th Oct/15 th Nov/20 th Dec	St John's Church
Pop Up Pub Nights (Oct)	Friday 2 nd , 9 th & 16 th October, 6 – 9pm	Village Hall
Film Night x 2 (<i>Les Mis</i> ?)	Monday 5 th Oct plus?, 7.30pm (Bar 7pm)	Village Hall
Pop Up Pub Nights (Oct)	Friday 23 rd & 30 th October, 6 – 9pm	Village Hall
Quiz/Bingo, Fish & Chips	Saturday 24 th October, 6.30/7pm (??)	Village Hall
Coffee Morning	Friday 30 th October, 10am – 12 noon	Village Hall
Film Night	Monday 2 nd November, 7.30 (Bar 7pm)	Village Hall
Pop Up Pub Nights (Nov)	Friday 6 th & 13 th November, 6 – 9pm	Village Hall
Parish Council Mtg	Tuesday 10 th November, 7.30pm	Village Hall
Pop Up Pub Nights (Nov)	Friday 20 th & 27 th November, 6 – 9pm	Village Hall
Coffee Morning	Friday 27 th November, 10am – 12 noon	Village Hall
Church Service (Benefice)	Sunday 29 th November, 9.30am	St John's Church
Pop Up Pub Nights (Dec)	Friday 4 th , 11 th & 18 th December, 6 – 9pm	Village Hall
Film Night	Monday 7 th December, 7.30 (Bar 7pm)	Village Hall
Xmas Vinyl/Dance Night?	(??) Saturday 12 th December, 7pm	Village Hall
Coffee Morning	Friday 18 th December, 10am – 12 noon	Village Hall
Post Xmas Pub Night??	Sat 26 th or Sun 27 th December, 6 – 9pm	Village Hall



River Belles



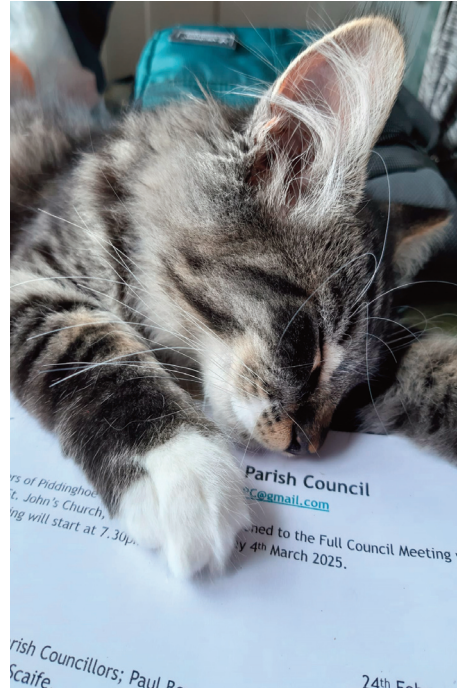
Kitty looking out to sea



Geff Aldred - Sleeping beauty



Eclipse over Piddinghoe



Who says the PC meetings aren't exciting



Seven Sisters beach at sunrise



River Belles



The Villager
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www.piddinghoe-pc.org.uk

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